

# DAVID SIMKINS

## COMPOSER

David Simkins is an upcoming student composer. His performance skills on piano (Grade 8), violin and percussion give him a key understanding of orchestration and arrangement for different ensembles to suit specific needs. He is always interested in discovering and experimenting with new and different sound worlds, including the diverse styles of world music, pushing the limits of his creativity. He is always looking to collaborate with others and has been recommended by previous colleagues for his professional communication and quality of work.

Following exemplary work on school projects, including his A Level composition '**Espionage Worldwide**' that draws on a wide range of ethnomusicological influences from China, Spain and Africa, David was put forward to direct, compose and conduct the music for his school's theatre production of '**Othello**' in 2018, writing a large amount of incidental music in a range of style, including 20<sup>th</sup> century swing and a solo lament praised by The Fines Times Recorder for its 'aching beauty'.

David has also collaborated locally, working with the Bournemouth Symphony Orchestra's Kokoro ensemble, which performed his '**The Argonauts**' work at the Bournemouth Arts by the Sea Festival 2016. In 2019, his work '**Victory**' was performed by the Dorset Youth Orchestra, with he himself playing the marimba part with the ensemble.

David has just begun work on the soundtrack and trailer music for '**Trials of Reincarnation**', directed by Tyler DiNuzzo of Electra Studios. He is also talking to other upcoming directors to work on their indie film productions.

## FILM

2019 <i>Filming</i>	<b>TRIALS OF REINCARNATION</b>	Electra Studios Director: Tyler DiNuzzo
2019 <i>In development</i>	<b>THE KINGS WORLD: BATTLE OF THE SOUL (TRAILER)</b>	Goldenmoral Studios Director: Asher Pike

## THEATRE

2018	<b>OTHELLO</b>	Gillingham School Director: Richard Lunn Producer: Jane McCarthy
------	----------------	--